

1. Which is not the dance form?

A. Kollattam B. Kummi C. Kuravanji D. Nautanki

2. Managing editor of 'Nartaki' is?

A. Sudha Chandran B. Chitresh Das

C. Padma Subramaniam D. Anita Ratnam

3. Chauka bhangis are used in

A. Bharatanatyam B. Manipuri C. Mohiniattam D. Odissi

4. Sarangdev is the author of

A. Banni B. Nartanasarvaswan

C. Sangeet Ratnakar D. Radhagovind sangeet sar

5. The first all India Dance Seminar was organized in the year:

A. 1958 B. 1960 C. 1964 D. 1955

6. Which form of dance is danced in festival of Holi?

A. Dhali B. Loor C. Phag D. Hikkat

7. The first Guru of Kathak Kendra was

A. Pt. Birju Maharaj B. Pt. Shambhu Maharaj

C. Pt. Sundar Prasad D. Pt. Ram Mohan Maharaj

8. Borgeet is accompanying song of

A. Manipuri B. Sattriya C. Chhau D. Cheraw

9. Sawaal – Jawab is popular in

- A. Bharathanatyam B. Kathak
C. Kathakali D. Chhau

10. Which one is not the type of taal:

- A. Triputra B. Athatali C. Jhulataal D. Ektaal

11. Which is not the type of cymbals:

- A. Manjira B. Kartal C. Nattuvangam D. Maibung

12. The father of the Tanjore Quartet was

- A. Sarfoji B. Subbaraya Pillai
C. Muthuswamy Dikshi D. Kndappa Nattuvanar

13. Bandha Nritya is performed by

- A. Chakiyars B. Rasadharis C. Ojas D. Gotipuas

14. Sajjiva is

- A. Arjuna's charioteer B. Attire of an animal
C. Name of a dance unit D. A kind of invocation

15. Teejan bai is a famous Artist of

- A. Nautanki B. Pandawani C. Nacha D. Rahas

16. Pseudo pair is the unique element of

- a. Black comedy b. Tragedy c. Problem plays d. Absurd Plays

17. The stage displaying possibility of achievement of goal is called

- a. Prayatana b. Prarambh c. Sambhavastha d. Praptisambhav

18. Vidhushaka are of how many types

- a. 2 b. 6 c. 4 d. 3

19. Before Aristotle, all that was useful for living was called:

- a. Fine Arts b. Arts c. Utilitarian Arts d. Art of Living

20. Uddipan and Alamban are of two types of Anubhav

- a. true b. false

21. Raudra Rasa means fear

- a. true b. false

22. The meaning of Catharsis is

- a. tragic flaw b. pity c. to cleanse d. sorrow

23. Natya Shastras consist of 36000 Slokas

- a. true b. false

24. Shringar Rasa bhava is Jugapsa

- a. true b. false

25. The technique where an actor communicates with the audience directly is called

- a. Realism b. Naturalism c. Unrealism d. Alienation

26. Total Number of directors from Duke to Brooke are

- a. Twelve b. Fourteen c. Thirteen d. Eleven

27. Posters and Playcards are used in plays of

- a. Stanislavski b. Brecht c. Beckett d. Ibsen

28. Characters with painted face in Peking opera

- a. Dan b. Jing c. Wu-shang d. Wu-Dan

29. Emotional memory is a part of

- a. Physical Acting b. Method Acting c. External preparation d. Relaxation

30. Peter Brooke, directed this famous Indian Epic Drama

- a. Mahabharata b. Das Avatar c. Ramayana d. Andhayuga

31) Raag aahir bhairav is from which thaat?

- a. Kafi b. Bhairav c. Khamaj d. Purvi

32) What time of raag bhimash has been sung?

- a. Second quarter of night b. First quarter of day
c. Sandhi prakash sayan kalin d. Second quarter of day

33) " ni ni pa ma ga ma re sa " swara is not used in which raga?

- a. Mirya malhar b. Bahar c. Darbaari kanhada d. Kaafi

34) Raag nat bhairav is a raga of which thaat

- a. Kaafi b. Bhairav c. Bhairavi d. Todi

35) What swaras are forbidden in aaroha in raga maru bihag?

- a. Dha – re b. Re – dha c. Re – pa d. Dha – ga

36) Which swara is forbidden in raag gurbari todi?

- a. Pancham b. Dhaivat c. Gandhar d. Madhyam

37) Raag puriya kalyan is a raga of which thaat?

- a. Purvi b. Todi c. Maarva d. Kalyan

38) What is the singing time of raga nanda?

- a. Last quarter of night b. Second quarter of night
c. First quarter of night d. Third quarter of night

39) What are the plaintive dialogues of raag bhatiaar?

- a. Ma – sa b. Sa – ma c. Pa – sa d. Pa – re

40) Raga gara is of which thaat of raga?

- a. bhairav b. bhairavi c. todi d. khamaj

41) Name of prasanna?

- a. kaku b. alankar c. prachin taal d. prachin raag

42) Which of the following raga uses only three vowels?

- a. hindol b. malashri c. maligaura d. sazghiri

43) Namita is type of?

- a. kana b. mind c. gamak d. kaku

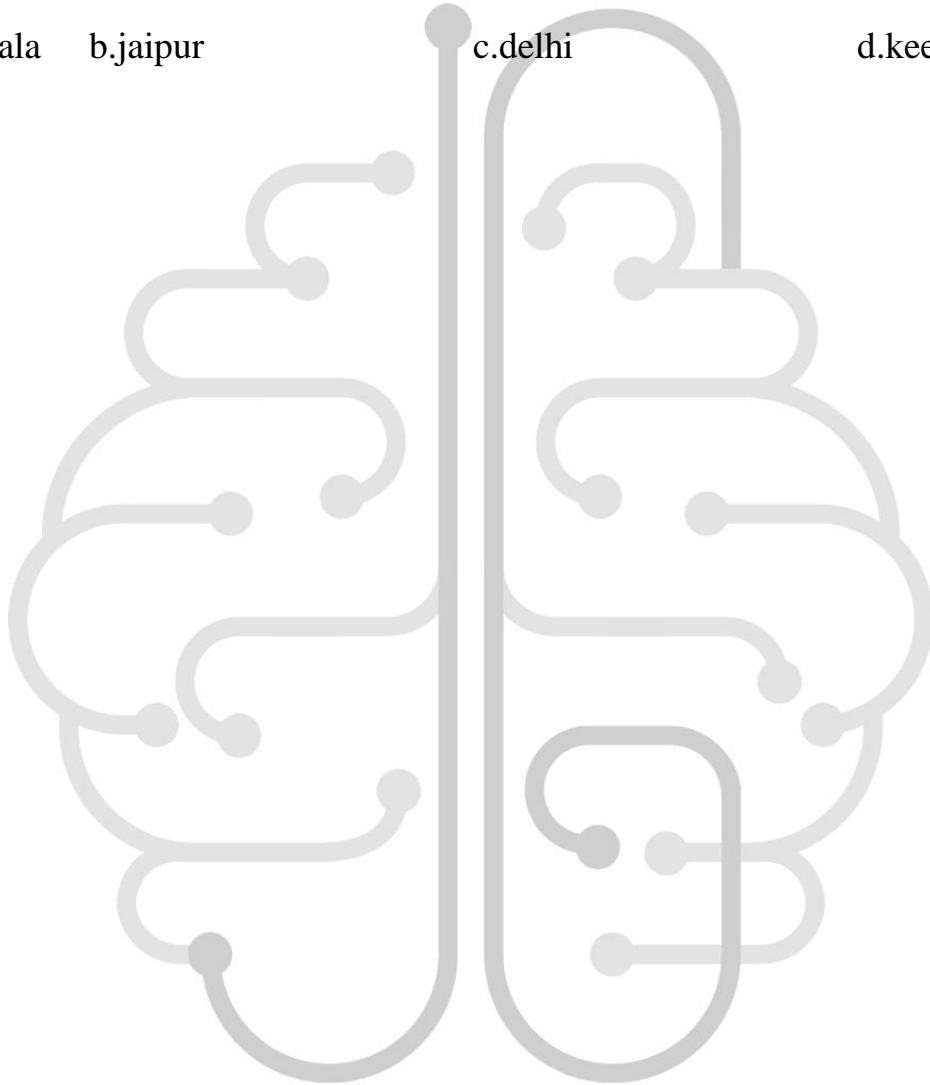
44) Guru of birju maharaj?

a.shambhu maharaj b.brajlal c.kalika Prasad d.bagannath

Prasad

45) Aalap used in which gharana?

a.patiyala b.jaipur c.delhi d.keerana



Question No	Option		
1	D	27	B
2	D	28	C
3	D	29	B
4	C	30	A
5	D	31	B
6	C	32	B
7	B	33	D
8	B	34	B
9	B	35	B
10	C	36	A
11	D	37	C
12	B	38	C
13	D	39	A
14	D	40	D
15	B	41	B
16	D	42	B
17	D	43	C
18	C	44	D
19	B	45	D
20	B		
21	B		
22	C		
23	B		
24	B		
25	D		
26	C		

